

Movie Mania  
presents  
**The Turin Horse**

A Private Film Screening  
sponsored by the  
Emory University Psychoanalytic Institute

Sunday, October 27, 2024

**Location**

White Hall Room 205  
Emory University

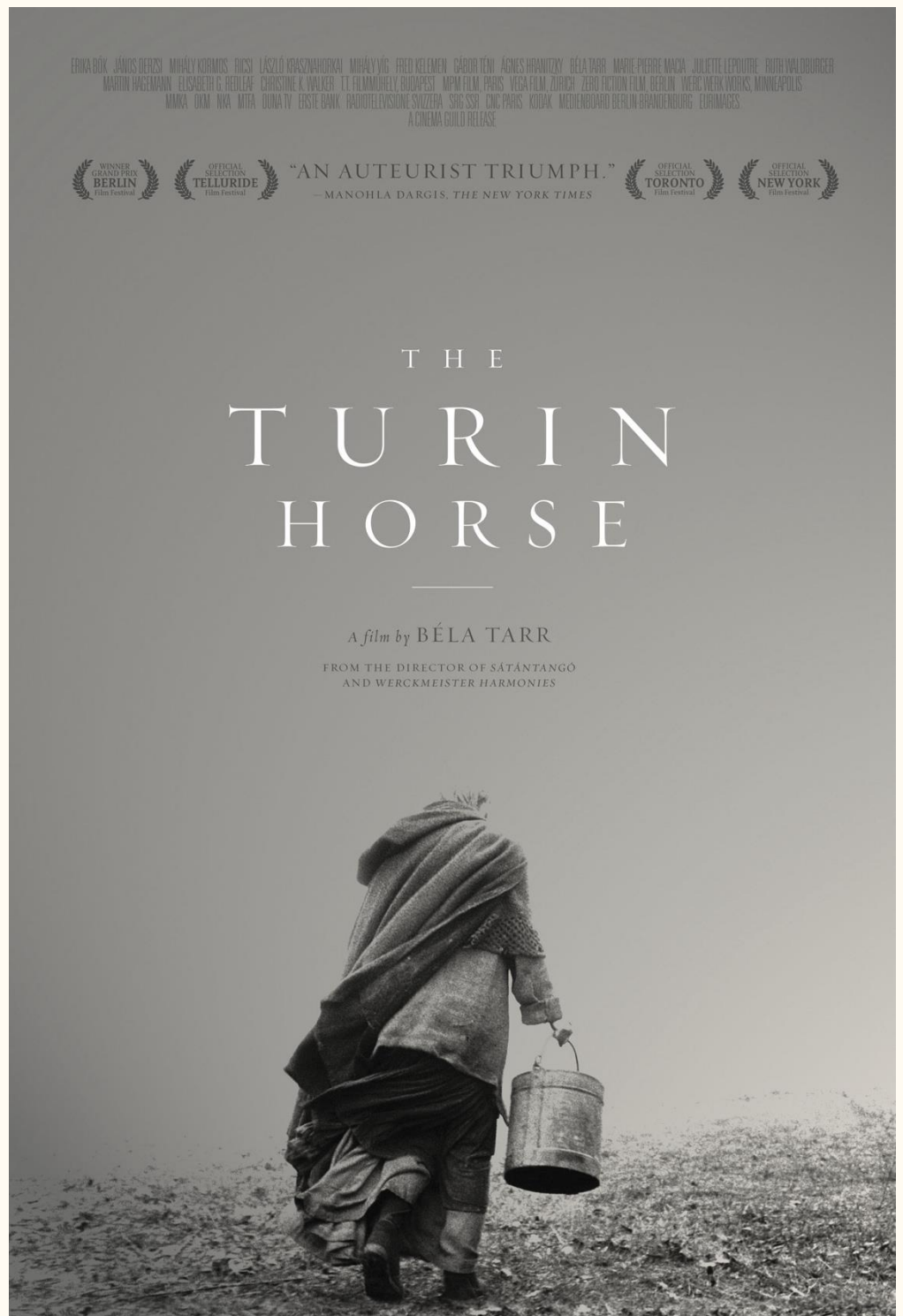
**Times**

Doors open 1:30 pm  
Film screening 2:00 pm  
Discussion and Q&A: 4:45 – 5:30

**Parking**

The best choice for parking is the Fishburne Deck. It will be free on the weekend. Free parking is also available in Peavine South. Paid parking is available in the Oxford Deck or in the Peavine surface lot.

Click [here](#) for map. Search for the parking of your choice. Click on the result, and then click on "Directions" for driving directions to parking or for walking directions to White Hall.



**Free**

No pre-registration required. No online option; in-person only.

**Synopsis**

On January 3, 1889, in Turin, Italy, Friedrich Nietzsche steps out of the doorway of number six, Via Carlo Albert. Not far from him, a cab driver is having trouble with a stubborn horse. The horse refuses to move, whereupon the driver loses his patience and takes his whip to it. Nietzsche puts an end to the brutal scene, throwing his arms around the horse's neck, sobbing. After this, he lies motionless and silent for two days on a divan until he mutters the obligatory last words, and lives for another ten years, silent and demented, cared for by his mother and sisters.

Somewhere in the countryside, the cab driver lives with his daughter and the overworked horse. Outside, a windstorm rages. The horse refuses to move, and the man and his daughter struggle through their daily schedule. Food and water grow scarce. Beggars and gypsies come to their door. The horse stops eating. Slowly, the apocalypse approaches.

Immaculately photographed in Tarr's renowned long takes, *The Turin Horse* is the final statement from a master filmmaker.

**Presenter**

**Mark Stoholski, Ph.D., LCSW**

Dr. Stoholski is Adjunct Assistant Professor in the Department of Psychiatry and Behavioral Sciences at Emory and faculty at the Emory University Psychoanalytic Institute. He is co-editor, with Julie Gaillard and Claire Nouvet, of *Traversals of Affect: On Jean-François Lyotard*. His articles have appeared in *The Psychoanalytic Quarterly*, *Oxford Literary Review* and *Helios*.

For more information about the screening, please contact:

[Teri Sivilli](#)

[Belinda Montoya](#)

For more information about the film or the director, please click [here](#).

For more information about the Emory University Psychoanalytic Institute, please click [here](#).